

# La Bourrée Pastourelle

(France, Lower Berry)

La Bourrée Pastourelle is a circle bourrée from the region of Pouligny-Notre-Dame in Lower Berry. Without a doubt, this is the most popular dance in Berry. Groups usually use it for exhibition purposes. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, 1964 and 1967.

Pronunciation: lah boo-RAY pahs-too-REHL

CD: Echos de l'Hexagone, Band 3

3/8 meter

Formation: A circle of 6 to 10 couples, W on M's R, all face center. M's free hands at sides; W hold skirt.

## Meas

## Pattern

8 meas INTRODUCTION. No action.

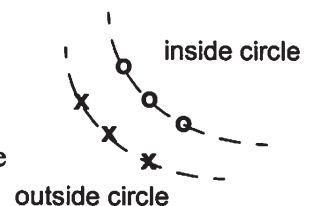
### I. AVANT-DEUX

A 1-4 All M move fwd with steps of "Avant-deux droit." W do the same, starting 2 meas later.

5-16 Repeat meas 1-4 three times (4 in all).

### II. CHAINE

As Figure 2 starts, W are on the inside circle. They do not complete their avant-deux. but turn 1/2 CCW to face their ptr.



B 1-2 Join R hands with ptr; change places with ptr, using the first 2 meas of "Avant-deux droit."

3-8 Keep moving diagonally out and in, like a Grand Right and Left.

9-16 Repeat meas 1-8.

### III. AVANT-DEUX

At the end of Figure II, M finish on the outside circle.

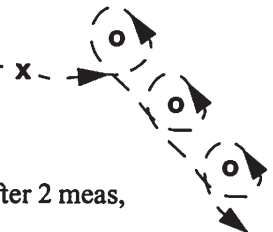
A 1-4 All move toward next ptr, meeting with R shldr, using "Avant-deux droit" step (W face out, M face in).

5-8 Repeat meas 1-4, meeting the same ptr at L shldr.

9-16 Repeat meas 1-8.

### IV. SOURICIÈRE —THE MOUSETRAP

During this figure W dance on the spot with "branciller" steps (Lower-Berry style). M circle three W, turning the third W 1/2 CCW at the end of the figure.



B 1-2 Starting with L, M turn ptr around (using same steps as in Figure II). After 2 meas, M are behind W.

3-4 Completing their turn around ptr, M end in front of W in meas 4.

5-6 M move to the next W.

7-12 Repeat meas 1-6.

13-14 Repeat meas 1-2. M takes W's R hand with his L and they begin to turn 1/2 CCW (L) as a cpl.

15-16 Cpls complete the turn to end facing center.

## La Bourrée Pastourelle—continued

V. AVANT-DEUX

- A 1-8 All starting with L, W and M move fwd with “Avant-deux droit” steps.  
 9-14 Repeat meas 1-6.  
 15 M join inside hand with W on their R, dropping other hand. M turn 1/2 CW (R) to face out of ctr. W turn a full turn CCW (L) under joined hands.  
 16 M dance on the spot with a. “branciller” step as W move on the outside circle to the next M (moving CW).

VI. PASTOURELLE

- B 1-2 M and W join R hands. balancing the hands sideways to M's R, then to M's L, do 2 “branciller” steps (L, R).  
 3-4 W turn CCW under the joined hands and move CW to next M. All is done with “branciller” steps.  
 5-8 Repeat meas 1-4 with new ptr.  
 9-16 Repeat meas 1-8. On the last 2 meas, M do 1/2 turn CW, moving out to W's circle to finish with fourth W on his L.

Dance repeats one more time (plus Fig I and Fig II).

Presented by Germain Hebert

